

LA ROQUE

Renaissance Tablature For Non Re-entrant Ukuleles

Music by Anon. (16th Century)

Transcribed by Roger Ruthen

Musical notation for the first system, featuring a treble clef and a 3/4 time signature. The melody is written above a four-line staff. The tablature below the staff consists of seven measures:

3	δ c δ	a c	c δ	δ a	f δ c a c δ	c a c δ f c	δ c a
4	c	a	a a	a a	a c c	c	a

Musical notation for the second system, continuing the melody. The tablature below the staff consists of eight measures:

c	δ c δ	a c	c δ	δ a	f δ c a c δ	c a c δ f c	δ a
c c	c	a a	a a	a a	a c c	c	a c a c

Musical notation for the third system, continuing the melody. The tablature below the staff consists of eight measures:

δ δ	δ δ	a c δ	f c	f δ c a d c	δ δ	δ c δ c a	a c δ a c	a
c	a				a	b	b	c
a	a							a e

Musical notation for the fourth system, continuing the melody. The tablature below the staff consists of seven measures:

a	a c	δ c δ	a c δ	f δ f h i h	f δ c a d c	δ δ	δ c c a	δ c	δ a c a a
c	a					a	a		a

Musical notation for the fifth system, concluding the piece. The tablature below the staff consists of two measures:

c a c δ a c	δ
c	c
	a