

A COY TOYE

Renaissance Tablature For Non Re-entrant Ukuleles

Music by John Dowland

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The first system of musical notation consists of a treble clef, a 6/8 time signature, and a three-line staff. Above the staff, rhythmic notation includes eighth and sixteenth notes. Below the staff, letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i' are placed above the lines to indicate fret positions. The notation is as follows:

a	f a d	b	a d b	d d	c a c	a b	d b d
c	a b	e	c	c	b c b	c	a b c
c	c	a	c e	c	c	c	c a

The second system of musical notation continues the piece with the same notation as the first system. The notation is as follows:

a	a b f h	i a	a	a b a b	d a b	d a f h	i	a a
b	a b	f	a	b	a b	b	d b b	a a
c a c	f a	c a c	c	c	c	f	c	c

The third system of musical notation concludes the piece with the same notation as the previous systems. The notation is as follows:

c d f	e	f a	a b	d a	b d a a	c c c	c c c
a	c	c	c	c	c b	c c c	c c c
a	c e	c	a c	c	c	c c	c c