

Molly Malone

Renaissance Tablature For Non Re-entrant Ukuleles

Exercise 3

Transcribed by Roger Ruthen

The first line of music is in 3/4 time. It consists of ten measures. The notes are: \dot{a} \dot{a} | $\flat\flat\flat$ | $\flat^a\flat\flat$ | $\delta\delta\delta$ | $\delta\flat\delta$ | $\flat^a\delta\delta$ | $\delta\flat a$ | $\flat\delta\flat$ | δ | $\flat\flat\flat$. The tablature below the staff shows the fret numbers for each note.

The second line of music consists of ten measures. The notes are: $\flat^a\flat$ | $\delta\delta\delta$ | $\delta\flat a$ | $\delta a\flat$ | $\delta a\flat$ | $\delta\flat\delta$ | \flat | $\flat\flat\flat$ | $\flat^a\flat$ | $\delta\delta\delta$. The tablature below the staff shows the fret numbers for each note.

The third line of music consists of five measures. The notes are: $\delta\flat a$ | $\delta a\flat$ | $\delta a\flat$ | $\delta\flat\delta$ | \flat . The tablature below the staff shows the fret numbers for each note, ending with a double bar line.