

# Molly Malone

## Renaissance Tablature For Non Re-entrant Ukuleles

### Exercise 1

Transcribed by Roger Ruthen

The first line of musical notation is on a three-line staff with a 3/4 time signature. It contains ten measures. Above the staff are rhythmic notations: quarter notes, eighth notes, and quarter notes. Below the staff are letters 'a', 'b', and 'd' indicating fret positions. The notes are: a, b b b, b a b b, d d d, d b, a d d, d b a, a d b, d a, b b b.

The second line of musical notation is on a three-line staff. It contains ten measures. Above the staff are rhythmic notations: eighth notes, quarter notes, eighth notes, quarter notes, quarter notes, quarter notes, eighth notes, eighth notes, quarter notes, quarter notes. Below the staff are letters 'a', 'b', and 'd' indicating fret positions. The notes are: b a b, d d d, d b a, d a b, d a b, d b d, b, b b b, b a b, d d d.

The third line of musical notation is on a three-line staff. It contains five measures followed by a double bar line. Above the staff are rhythmic notations: eighth notes, quarter notes, eighth notes, quarter notes, quarter notes, quarter notes. Below the staff are letters 'a', 'b', and 'd' indicating fret positions. The notes are: d b a, d a b, d a b, d b d, b.