

Over The Waterfall

BLUEGRASS UKULELE (GCEA)

Transcribed by Roger Ruthen

American Traditional

The sheet music consists of four staves, each with a treble clef and a 4/4 time signature. The top staff shows the melody line with eighth and sixteenth note patterns. The bottom three staves show the chord progression and strumming patterns for the ukulele. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The chords are indicated by numbers above the strings: T (Treble) A (A) B (Bass). The strumming pattern is shown as vertical strokes below the strings.

1

T
A
B

5

7
5
7
10
8
7
0
5
7
10
8
7

5

7
5
7
10
8
7
0
0
1
0

9

5
5
7
10
8
7
0
5
7
7
10
8
7

13

7
5
7
10
8
7
0
0
1
1
0

Musical score for page 21, measures 7-10. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a rhythmic pattern with vertical strokes and horizontal dashes. Measure 7: Melody starts on C, eighth note. Rhythm: 0. Measure 8: Melody on D, eighth note. Rhythm: 0-0. Measure 9: Melody on E, eighth note. Rhythm: 0. Measure 10: Melody on F, eighth note. Rhythm: 1-0-0-1.

Musical score for guitar tablature, page 29. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows the corresponding guitar tablature with sixteenth-note patterns. The tablature includes a measure number 7 and a string number 5.

29

7 0 0 0 1-0-0-1 1-0 2

5 0 0 0 0 0 0 0

A musical staff with five horizontal lines. The first line from the bottom has a small '0' at its left end. The second line from the bottom has a small '33' at its left end. On the third line from the bottom, there is a note consisting of a vertical stem with a small oval at the top, a horizontal line extending to the right, and a small black dot at the end of the line.