

Devil's Dream

BLUEGRASS UKULELE (GCEA)

Transcribed by Roger Ruthen

American Traditional

1

Musical notation for measures 1-3. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff is a guitar-style tablature with two lines, labeled 'T' (top) and 'B' (bottom). It shows fret numbers 0, 4, 5, 4, 5, 5, 4, 5, 5, 4, 5, 0, 2, 0, 2, 0.

4

Musical notation for measures 4-6. The top staff continues the melody. The bottom staff shows fret numbers 2, 0, 2, 2, 0, 2, 2, 0, 2, 5, 4, 0, 5, 4, 5, 5, 4, 5, 5.

7

Musical notation for measures 7-9. The top staff continues the melody. The bottom staff shows fret numbers 5, 4, 5, 0, 2, 0, 2, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

10

Musical notation for measures 10-12. The top staff continues the melody. The bottom staff shows fret numbers 5, 4, 5, 5, 4, 5, 5, 5, 4, 5, 0, 2, 0, 2, 2, 0, 2, 2, 0, 2.

13

2 0 2 5 4 2 0 5 4 5 5 4 5 5 4 5 0 2 0 2

16

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

19

2 0 0 2 0 2 2 0 2 2 0 2 2 0 2 5 4 2 0

22

2 0 0 0 0 2 0 0 2 0 2 2 0 2 0 2 0 2

25

0 2 0 0 2 0 0 2 0 2 0 2 0 2 0 2 0 2

28

2 0 2 2 2 2 | 2 0 2 5 4 2 0 | 2 0 0 2 0 0

0 0 0 0 0 0 2 2 2

31

0 0 2 0 2 0 2 0 2 0 2 0

2 2 2 2 0 2 0 2