

LA CI DAREM LA MANO

Arranged For The Baritone Ukulele (DGBE) .

Transcribed by Roger Ruthen .

Music Composed by Wolfgang Mozart

D G A

1

3 3 0-2 3 | 0 0 3 | 2 2-2-3 0 | 3 2 0

2 2 2 2

0 0 0 2

Detailed description: This system contains the first four measures of the piece. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff is a six-line tablature for a baritone ukulele, with fret numbers 0-3 and 2-5. Chord diagrams for D, G, and A are shown below the tablature.

D G D A

5

3 3 0-2 3 | 0 0 3 3-2-0 0-2 | 3 2 3 0 | 2 2 5-2

2 2 2 2

0 0 0 2

Detailed description: This system contains measures 5 through 8. The melody continues with eighth and quarter notes. The tablature includes fret numbers up to 5. Chord diagrams for D, G, D, and A are shown below the tablature.

A A A

10

0 0 0 4 0-2-0 4 0 3-0 | 2 2-3 3-2 2 | 0 2 5-2

2 2 2 2

2 2 2 2

Detailed description: This system contains the final four measures of the page. The melody concludes with eighth and quarter notes. The tablature includes fret numbers up to 4. Chord diagrams for A are shown below the tablature.

D

D

G

14

0 2 2 0 0 4 0 2 0 4 0 3 0 2 3 2 0 3 3 0 2 3 0 0 3

D

D

D

19

3 2 0 2 2 0 2 3 2 5 0 3 2 0 3 3 2 3 2 0 2 3 3 2 0