

LA SANDUNGA

Composed by: Traditional Mexican

Transcribed For Baritone Ukulele by: Roger Ruthen

♩ = 120

Musical notation for measures 1-10. The system includes a treble clef with an 8va marking, a 3/4 time signature, and a baritone ukulele staff with fret numbers. The key signature has one sharp (F#).

Musical notation for measures 11-21. The system includes a treble clef with an 8va marking, a 3/4 time signature, and a baritone ukulele staff with fret numbers. The key signature has one sharp (F#).

Musical notation for measures 22-32. The system includes a treble clef with an 8va marking, a 3/4 time signature, and a baritone ukulele staff with fret numbers. The key signature has one sharp (F#).

Musical notation for measures 33-42. The system includes a treble clef with an 8va marking, a 3/4 time signature, and a baritone ukulele staff with fret numbers. The key signature has one sharp (F#).

Musical notation for measures 43-52. The system includes a treble clef with an 8va marking, a 3/4 time signature, and a baritone ukulele staff with fret numbers. The key signature has two sharps (F# and C#).

53

8

9/8

5 5 5 3 1 0 3 1 0 3 3 0 3 3 7 7 7 7 5 5 4 0 1 0 3 1 0 1

2 2 2 2 2 2 7 7 6 6 4 0 1 0 3 1 0 1

2 2 2 2 2 2 7 7 6 6 4 0 1 0 3 1 0 1

64

8

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0 1 1 5 5 0 1 3 0 4 0 0 1 3 0 4 0 0 1 3 0 4 0 1 0 0 1 0 0 3 0 0

2 2 2 5 5 2

2 2 2 5 5 2

74

8

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0 1 3 2 3 0 1 3 2 3 0 1 3 0 1 0 1 3 3 1 0 0 1 1 0 5 5 5 5

2 2

2 2