

# GAVOTTE AND RONDO

Transcribed for Baritone Ukulele

Music Composed by Johann Sebastian Bach

♩ = 110

F Bb7M Gm Gm C7 C F C

1 5 5 3 1 3 6 6 8 5 6 3 1 3 5 6 3 5 1 3 0

T 1 3 3 3 5 5 2 3  
A 2 3 3 3 5 5 5 3  
B 3 3 3 3 5 5 2 3

F Bb Gm C7 F Bb C C7

1 1 1 5 3 5 3 1 3 5 6 3 6 5 3 3 1 0  
2 2 2 1 3 3 3 5 5 3 3 0 3  
3 3 3 3 3 3 3 5 5 3 3 2 2

F F Bb7M Gm Gm C7

1 1 5 5 3 1 3 6 6 8 5 6 3

T 1 1 3 3 5 5 2 3  
A 2 3 3 3 5 5 5 3  
B 3 3 3 3 5 5 2 3

C F C F Bb Gm

1 3 5 6 3 5 1 3 0 1 1 1 5 3 5 3 1 3 5 6 3

T 1 1 3 3 5 5 2 3  
A 2 2 2 1 3 3 3 5 5 3 3 3  
B 3 3 3 3 5 5 2 3

C7 F Bb C C7 F F Bb Bb

Musical notation for measures 16-20. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar fretting with numbers 0-5 and 2-3, and some triplets.

G/5- Dm G Fm A

Musical notation for measures 21-23. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar fretting with numbers 0-6 and 1-3, and some triplets.

D C G A Dm

Musical notation for measures 24-27. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar fretting with numbers 0-8 and 2-3, and some triplets.

F Bb7M Gm Gm C7 C F C

Musical notation for measures 28-31. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar fretting with numbers 0-8 and 1-3, and some triplets.

F Bb Gm C7 F Bb C C7

Musical notation for measures 32-35. The top staff shows a melodic line with notes and rests. The bottom staff shows guitar fretting with numbers 0-5 and 1-3, and some triplets.

F

F

F

Am

F

Am

36

1 1 1 1 1 0 1  
1 1 1 1 1 1  
2 2 2 2 2 2 2 2 3 3  
3 3 3 3 3 3 3 3 3 3

C

Em

C

40

1 0 1 0 1 1 5 3 3 3 3 8  
1 2 3 0 2 0 1 1 3 3 5 3 9 7  
2 3 0 2 1 5 3 3 3 5 3 9 7

Em

Dm

43

0 0 5 7 8 8 7 8 6 7 8 1 0 1 0  
8 7 5 6 7 8 8 9 6 7 6 5 3 5 3  
7 5 6 7 8 9 6 7 6 5 3 5 3

Dm

G7

Dm6

46

1 1 0 1 1 7 10 7 7 10 1 0  
3 1 0 1 3 0 6 10 6 6 6 0 0  
0 6 10 0 10 6 6 6 6 0 0

F7M

G

G7

Dm6

C

F

50

0 3 1 3 1 1 0 0 1 3 0 1 3 1 1 5  
2 3 0 0 3 3 2 3 4 1 0 1 2 3  
3 0 0 3 3 2 3 3 2 2 3

Bb7M

C7

Musical notation for measures 55-57. The top staff shows a melodic line in 4/4 time. Measure 55 starts with a Bb7M chord. Measure 56 starts with a C7 chord. Measure 57 continues the melodic line. The bottom staff shows the corresponding guitar fretboard with fingerings: 5-3-1-3-6 for measure 55, 6-8-5-6-3 for measure 56, and 3-5-6-3-5-6-3-0 for measure 57.

F

C7

F

Bb

C

Musical notation for measures 58-61. The top staff shows a melodic line in 4/4 time. Measure 58 starts with an F chord. Measure 59 starts with a C7 chord. Measure 60 starts with an F chord. Measure 61 starts with a Bb chord. Measure 62 starts with a C chord. The bottom staff shows the corresponding guitar fretboard with fingerings: 1-1-1-1-5 for measure 58, 5-3-1-3-5-6-3 for measure 59, 6-1-5 for measure 60, 3-3-1-0 for measure 61, and 3-3-1-0 for measure 62.

F

Musical notation for measure 62. The top staff shows a melodic line in 4/4 time. Measure 62 starts with an F chord. The bottom staff shows the corresponding guitar fretboard with fingerings: 1-1-2-3 for measure 62.