

# THE FROG GALLIARD

Composer: John Dowland

Transcribed for Baritone Ukulele by: Roger Ruthen

$\text{♩} = 110$

Musical notation for measures 1-6. The system includes a treble clef with a sharp key signature and a 3/4 time signature. The bass staff shows fret numbers for the G, A, and B strings. Measure 1 starts with a G8 chord. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of chords: G2-B2-D2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

Musical notation for measures 7-11. The system includes a treble clef with a sharp key signature and a 3/4 time signature. The bass staff shows fret numbers for the G, A, and B strings. Measure 7 starts with a G8 chord. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of chords: G2-B2-D2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

Musical notation for measures 12-16. The system includes a treble clef with a sharp key signature and a 3/4 time signature. The bass staff shows fret numbers for the G, A, and B strings. Measure 12 starts with a G8 chord. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of chords: G2-B2-D2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

Musical notation for measures 17-20. The system includes a treble clef with a sharp key signature and a 3/4 time signature. The bass staff shows fret numbers for the G, A, and B strings. Measure 17 starts with a G8 chord. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of chords: G2-B2-D2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

Musical notation for measures 21-24. The system includes a treble clef with a sharp key signature and a 3/4 time signature. The bass staff shows fret numbers for the G, A, and B strings. Measure 21 starts with a G8 chord. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass line consists of chords: G2-B2-D2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

25

8

5 8 8 8 10 12 10 7 3 5 7 8 8 7 5 5 4

5 5 8 8 8 10 7 3 5 7 8 8 8 7 5 5 4

5 5 8 8 8 10 7 3 5 7 8 8 8 7 5 5 4

31

8

5 3 2 0 5 7 5 3 3 2 0 3 5 3 0 2 3 5

5 6 7 2 3 2 0 5 6 2 7 7 5 3 3 2 0 3 5 3 5 3 7

5 6 7 2 3 2 0 5 6 2 7 7 5 3 3 2 0 3 5 3 5 3 7

37

8

7 8 10 7 8 7 5 3 7 5 3 1 0 3 3 0 0 1 3 5 7

7 8 10 7 8 7 5 3 7 5 3 1 0 3 3 0 0 1 3 5 7

7 8 10 7 8 7 5 3 7 5 3 1 0 3 3 0 0 1 3 5 7

42

8

8 5 7 8 5 7 8 10 7 8 10 7 3 3 5 6 8 5 7 5 7 8 5 7 8 5 7 8 7 5

8 5 7 8 5 7 8 10 7 8 10 7 3 3 5 6 8 5 7 5 7 8 5 7 8 5 7 8 7 5

8 5 7 8 5 7 8 10 7 8 10 7 3 3 5 6 8 5 7 5 7 8 5 7 8 5 7 8 7 5

46

8

5 5 4 2 4 5 2 4 5 3 2 0 2 3 0 5 7 5 7 8 7 5 7 5 7 8 5

5 5 4 2 4 5 2 4 5 3 2 0 2 3 0 5 7 5 7 8 7 5 7 5 7 8 5

5 5 4 2 4 5 2 4 5 3 2 0 2 3 0 5 7 5 7 8 7 5 7 5 7 8 5

50

8

3 2 3 5 3 0 2 3 2 0 2 0 3 0 1 0 0 2 3 0 2 3 2 0 2 3 2 2 3 5 7 8 5

53

8

7 5 7 8 7 8 5 7 8 7 8 7 8 7 5 3 5 2 3 1 0 0 1 0 3 1 0 3 3 0 0 2 4 0 5 0