

ETUDE No. 4

Grade - 3

Composed by Fernando Sor

Transcribed For Standard Ukulele (High G) By Roger Ruthen

$\text{♩} = 100$

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one flat (Bb). The notation includes a treble clef with an 8va marking, a bass clef with a 4va marking, and a ukulele-specific bass line with fret numbers (0-2) and a capo sign. The melody consists of eighth and quarter notes, while the accompaniment features chords and single notes.

Measures 7-12 of the piece. The notation continues with the same instrumental setup. The melody and accompaniment patterns are consistent with the first system, showing a mix of chords and moving lines.

Measures 13-18 of the piece. The notation continues with the same instrumental setup. The melody and accompaniment patterns are consistent with the first system, showing a mix of chords and moving lines.

Measures 19-24 of the piece. The notation continues with the same instrumental setup. The melody and accompaniment patterns are consistent with the first system, showing a mix of chords and moving lines.

Measures 25-30 of the piece. The notation continues with the same instrumental setup. The melody and accompaniment patterns are consistent with the first system, showing a mix of chords and moving lines.

31

8

4[·] 0 5 3[·] 1 0[·] 1 0 0 0 0[·] 3

0[·] 5 2[·] 0 2 1 2 1[·] 0 1 1 1[·] 1 0 0 0[·] 0 3 3 3[·] 3

37

8

1 1[·] 1 1 1 1 0 0 0[·] 1[·] 0 1 0 0 0[·] 0 0 1[·] 0 1

2 2[·] 0 0 0 1 1[·] 0 2 0 1 1 1[·] 0 0 1 1 1[·] 0 1 0 1 2

43

8

1 0 1[·] 1 1 0 0 0[·] 0 1 2[·] 2 3 4[·] 0 5 3[·] 1 0[·] 1 0 1 0 2[·]

2 1 0[·] 0 0 0 1 2 2[·] 2 1[·] 0 0 0[·] 2 2[·] 2[·] 0 2 2[·] 2[·] 0 2 1 2[·]