

BASSE DANCE 'LA MAGDELENA'

For 'Lute Tuned' Baritone Ukulele (D F# B E)

Composer: Pierre Attaignant

Transcribed for Baritone Ukulele by: Roger Ruthen

♩ = 84

Musical notation for measures 1-6. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers (0, 2, 3, 5) and fingerings (1, 2, 3, 4, 5).

Musical notation for measures 7-12. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers (0, 2, 3, 4, 5) and fingerings (1, 2, 3, 4, 5).

Musical notation for measures 13-17. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4).

Musical notation for measures 18-22. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4).

23

8

0 0 2 3 2 3 0 2 0 | 0 0 4 2 4 0 | 0 0 2 3 0 2 0 0 | 3 3 2 3 2 0 2 | 3 3 2 3 2 0 2

1 3 | 4 1 | 4 0 3 | 2 3 2 | 3 3

28

8

3 2 3 0 0 | 2 3 0 0 | 0 2 3 2 0 2 | 0 0 0 0 0 | 0 0 0 2 3 0

3 3 | 2 3 3 | 2 3 3 | 0 4 4 4 | 4 0 0 3 | 3 3

34

8

2 0 | 3 3 2 3 2 0 2 | 3 2 3 0 3 0 | 2 0 0 0 2 3 2 0 2 | 0 0 4 0 0 | 0 0 4 4 4

2 3 2 | 3 3 3 | 3 3 3 | 2 3 3 | 3 3 3 | 0 0 4 4 4

40

8

0 0 0 | 2 0 2 2 | 2 0 2 3 5 | 2 2 0 3 2 | 2 2 2 0 0 | 0 0 2 3 2 3

4 0 3 | 3 0 2 2 | 0 3 2 | 3 2 3 | 3 3 0 2 3 3 | 0 0 2 3 2 3

47

8

2 0 2 0 | 2 0 | 2 0 2 3 | 2 0 2 3 2 | 2 0 0 2 | 2 2 2 | 2 2 2

3 0 4 4 0 | 3 0 2 3 | 3 0 2 3 2 | 3 2 0 2 3 3 0 2 | 3 3 0 2 3 2 3

